

Gefährte Blöcke 1 -

Purity of Essence

! = 70-72

Christian Stark 2006

4.1

Pno.1

A

Ped.: L
stets ca. $\frac{3}{4}$ Pedal!
 $\frac{1}{1}$ Pedal!
 $\frac{3}{4}$ Ped. →

Pno.2

(Einsatz 3.6)

*) [aperto] = Resonanzklaviere offen; [chiuso] = geschlossen.

Die Klaviere befinden sich an den entsprechenden Seiten des Aufführungsräumes.

(5)

15

(1) più fff < più fff < più fff

sempre fffff

15

(1) fffff martellato

mp

ohne Pedal.

(10)

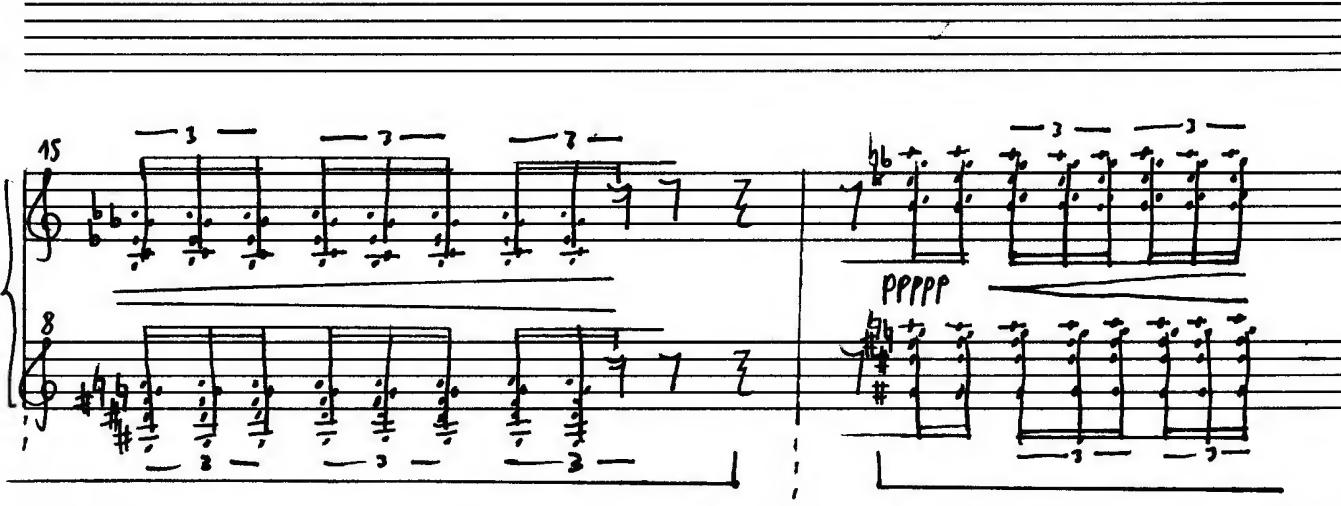
15

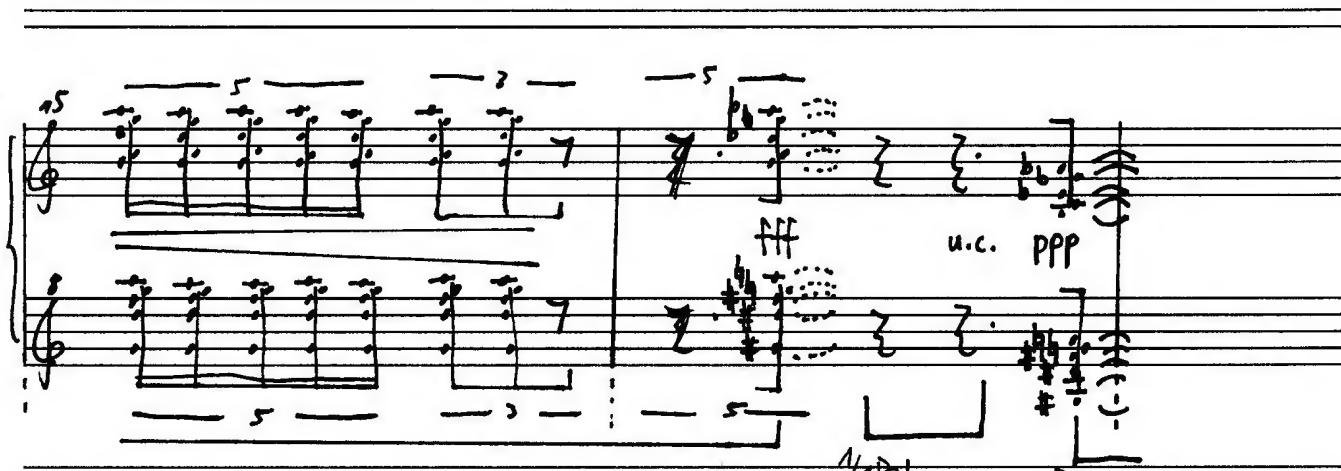
(1) ppp

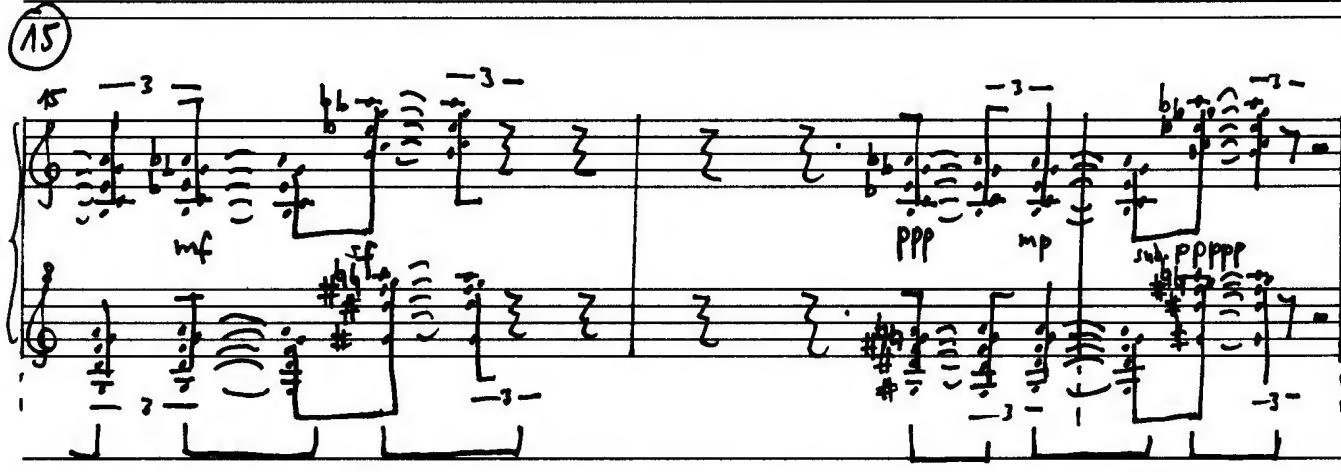
fff

ppppp (fast strum)

1/4 Ped. 3/4 Ped. →

15
 (1) 

 (1) 

 15 

(20)

(1) t.c. sub. fff

u.c. PPP mf

ffff Ped. $\frac{3}{4}$ Ped. \rightarrow

(1) PP sub. ff s.f.

APP mf

(25)

(1) mf ff ppp pppppp

(1) 15

(1) 30

(1) 35

(40)

manisch

(1) 15

$\frac{1}{1}$ Ped. \rightarrow

(1) 15

$\frac{1}{2}$ Ped. \rightarrow

5.1

(1) 15

Pno 2

[chiuso]

ffff

drumf

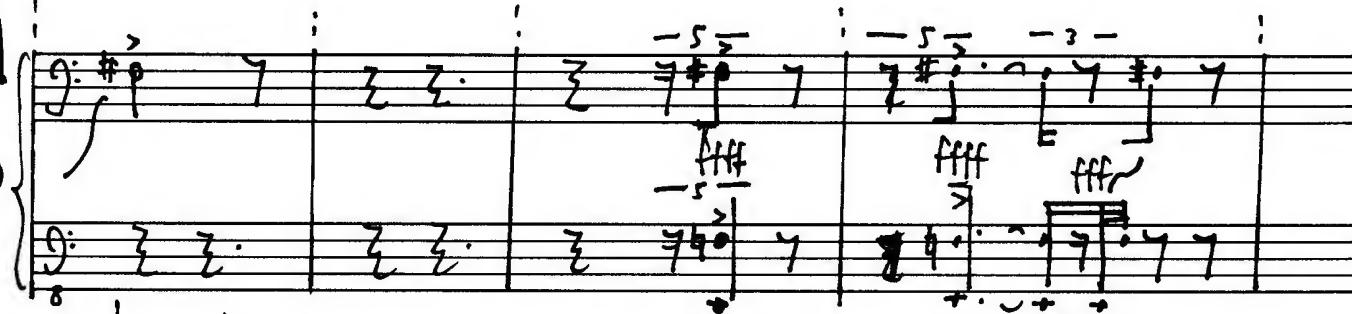
5.1

$\frac{1}{1}$ Pno

(45)

B

(2)



(50)

Handwritten musical score for page 50. The score consists of two staves. The top staff has a dynamic mp at the beginning, followed by pp. The bottom staff has a dynamic pp at the beginning. A performance instruction 'sforz. Ped.' is written above the bottom staff. Measures 1-4 are shown.

(55)

Handwritten musical score for page 55. The score consists of two staves. The top staff has a dynamic pp at the beginning, followed by sub. ff. The bottom staff has a dynamic pp at the beginning, followed by ff. Measures 1-4 are shown.

(2)

60

(2)

sonata Ped.

($\frac{3}{4}$ Ped.)

(2)

65

lentano

lentissimo

u.c. ppppp

t.c. mf

(ohne Pedal)

(70)

(2)

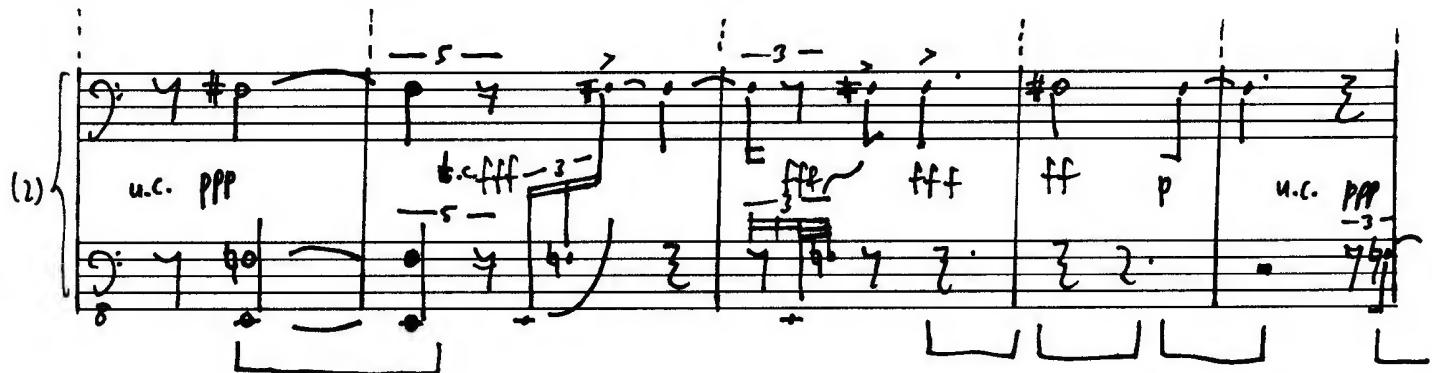
(75)

(2)

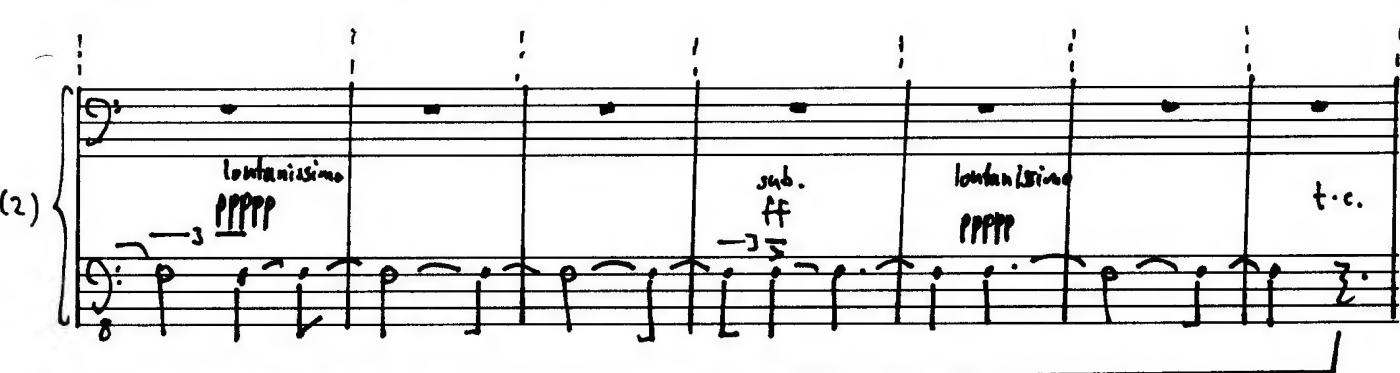
(80)

(2)

(83)

(2) 

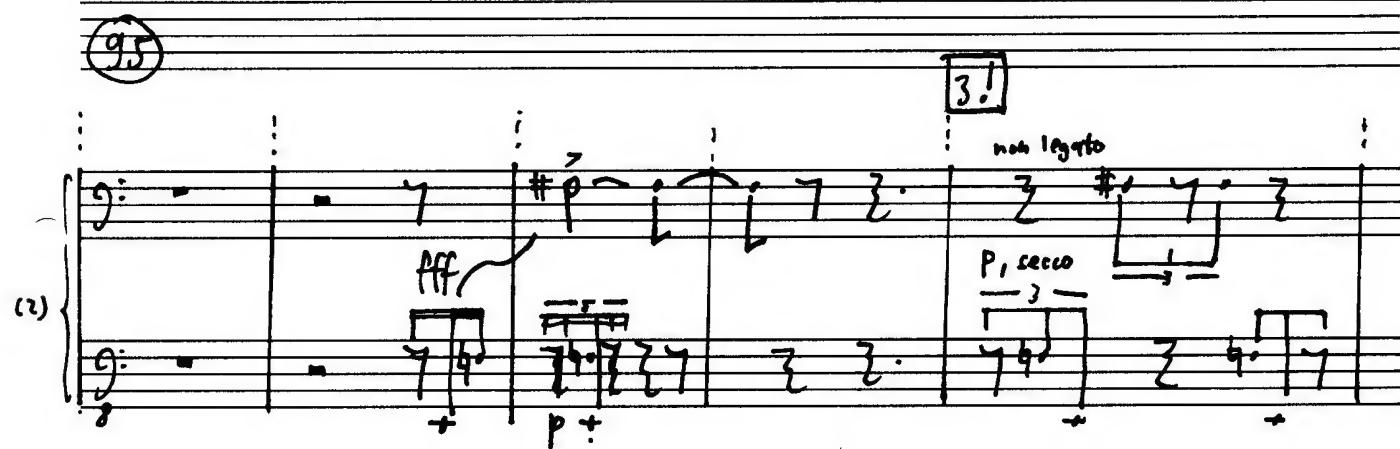
(90)

(2) 

3!

non legato

p, secco

(2) 

(100)

[3.]

Pno. 1

[chiuso]

u.c. ppp

tranquillo

C 1½ Ped. →

(2)

sub. ff

[→ aperto]

105

1

2

triumphante

[aperto]

PPP

1/2 Ped. →

(110)

mp leggiero

stacc., mittlerer Pedal

pp mp

Ped. (f)

→ ohne Pedal

This page contains two staves of handwritten musical notation. The top staff uses a treble clef and has several grace notes and slurs. It includes dynamic markings like 'mp' and 'leggiero', and a performance instruction 'stacc., mittlerer Pedal'. The bottom staff also uses a treble clef and includes 'pp' and 'mp' dynamics, along with a dynamic 'Ped. (f)' and a performance instruction '→ ohne Pedal'.

PPP lontanissimo

(1½ Ped.)

u.c. PPP lontanissimo

(1½ Ped.)

This page continues the musical score with three staves. The first staff shows sustained notes with a dynamic 'PPP lontanissimo'. The second staff begins with '(1½ Ped.)' followed by sustained notes. The third staff starts with 'u.c.' and 'PPP lontanissimo', also featuring sustained notes. The notation includes various slurs and grace notes.

115

1. Pedal (1^o Pedal) 2. Pedal (2^o Pedal)

PPP lobt außermöglichst
betont, hörbar, aber > PPP

3 - 3 -
 7 7:
 8 (ppp)
 ff - s -
 (simile)

3 - 3 -
 -
 3 3
 pp
 1/2 Ped. wechseln

125

Handwritten musical score for piano, page 125. The score consists of two systems of music.

Top System:

- Staff 1: Treble clef, common time. Measures show sustained notes and chords.
- Staff 2: Treble clef, common time. Measures show eighth-note patterns.
- Staff 3: Bass clef, common time. Measures show eighth-note patterns.
- Staff 4: Treble clef, common time. Measures show eighth-note patterns and a dynamic marking $\frac{1}{2}$ Ped. (1/2 Ped.)

Bottom System:

- Staff 1: Treble clef, common time. Measures show sustained notes and chords.
- Staff 2: Bass clef, common time. Measures show eighth-note patterns.
- Staff 3: Treble clef, common time. Measures show eighth-note patterns and a dynamic marking $\frac{1}{2}$ Ped. (1/2 Ped.)

Performance Instructions:

- Dynamics: ppp, pp, 3, 5, 3, pp.
- Pedal: mittlere Pedal, Ped.
- Other: (1/2 Ped.), >, — 3 —, — 5 —.

(130)

Musical score page 130 featuring two staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 1 consists of three eighth-note chords followed by a rest. Measure 2 starts with a dynamic *t.c.* (tempo change) and a grace note, followed by a dynamic *[→ aperto]*. Measure 3 shows a sixteenth-note pattern with a dynamic *(1 1/2 Pedal wegnehmen)*. Measures 4 and 5 show eighth-note chords. Measure 6 starts with a dynamic *t.c.*, followed by a dynamic *[chiuso]*. Measure 7 shows a sixteenth-note pattern with a dynamic *(mittleres Pedal wegnehmen)*.

(135)

Musical score page 135 featuring three staves of music. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 1 starts with a dynamic *[aperto] imp*. Measure 2 shows a sixteenth-note pattern. Measure 3 shows a dynamic *v.c.* (volume change). Measure 4 shows a dynamic *ppp lontanissimo*. Measure 5 shows a dynamic *[chiuso] u.c. fpp* with a grace note. Measure 6 shows a dynamic *ppp lontanissimo*. Measure 7 shows a dynamic *(1 1/2 Pedal.)*.

poco a poco

(140)

cres - cenc - do
u.c. → molto → → →
→ gaues Ped.

cres - cenc - do
u.c. → molto → → →
→ gaues Ped.

→ gaues Ped.

(A45)

Handwritten musical score for a single instrument (likely harp) on five-line staves. The score consists of two systems separated by a double bar line.

System 1:

- Measure 1: Dynamics $\sim 3 \sim$, $> \# >$, $\sim + -$, $\sim + -$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 2: Dynamics $\sim 3 \sim$, $\sim + -$, $\sim + -$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 3: Dynamics PPP , $\sim 3 \sim$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 4: Dynamics $\sim 3 \sim$. Pedal markings: $\#$, $\#$, $\#$.

Text annotations:

- "molto sffz ohne Pedal"
- "ohne Pedal"
- "apathisch gestoppt"
- "molto sffz u.c."
- "p aber gut hörbar"
- "(1/2 Ped.)"

Continuation of the handwritten musical score from page A45.

System 2:

- Measure 1: Dynamics $\sim 5 \sim$, $\sim 5 \sim$, $\sim 5 \sim$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 2: Dynamics $\sim 5 \sim$, $\sim 5 \sim$, $\sim 5 \sim$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 3: Dynamics $\sim 5 \sim$, $\sim 5 \sim$, $\sim 5 \sim$. Pedal markings: $\#$, $\#$, $\#$.
- Measure 4: Dynamics $\sim 5 \sim$, $\sim 5 \sim$, $\sim 5 \sim$. Pedal markings: $\#$, $\#$, $\#$.

Text annotation:

- "tranquillo"

450

u.c.

stumm, mittleres Pedal

pp

A handwritten musical score for four staves. The top staff uses a treble clef and has a key signature of three sharps. It features a sixteenth-note pattern followed by a fermata over the last note. The second staff uses a treble clef and consists of continuous eighth-note slurs. The third staff uses a treble clef and contains a sixteenth-note pattern with a dynamic marking 'pppp' below it. The bottom staff uses a bass clef and shows a sustained note with a fermata. Measure numbers 1, 2, 3, and 4 are placed above the first, second, third, and fourth measures respectively. Various performance markings like grace notes, slurs, and dynamics are included throughout the score.

ASS

A handwritten musical score for soprano and piano. The score consists of two systems separated by a vertical bar line.

System 1 (Left):

- Soprano:** Treble clef. The vocal line starts with a sustained note on the first line, followed by a series of eighth-note pairs on the second and third lines. A dynamic instruction "ppppp" is written below the staff, with a bracket indicating a group of four notes.
- Piano:** Treble clef. The piano part consists of a single sustained note on the first line of the staff.

System 2 (Right):

- Soprano:** Treble clef. The vocal line begins with a sustained note on the first line, followed by a melodic line with various slurs and grace notes. The word "lunga" is written above the staff, with a bracket indicating a group of three notes.
- Piano:** Treble clef. The piano part consists of a single sustained note on the first line of the staff.

Text Annotations:

- "mittleres Pedal weg" is written near the piano staff in System 2.
- "lunga" is repeated twice in System 2, once above the soprano staff and once below the piano staff.
- A vertical column of text on the right margin reads: "Pöhlau, Seite, 2. S. 2008".
- The total duration is indicated as "Dauer: ca. 6'30"-7'".